

Learning Outcomes of B.A Music Vocal & Tabla

B.A.1

Paper-1 Students learn to differentiate sounds, tonal quality and different pitches. They would learn the correlation of Music with Science and Physics.

Paper-2 Writing Notations of Singing Compositions and Talas. Learning of Basic Ragas and talas.

Practical Singing perfectly all the musical notes in different pitches. Basic Knowledge of all the Ragas and Talas mentioned in the syllabus. Knowledge of the different Classical and Semi Classical forms of Music.

B.A. 2

Paper-1 Knowledge of the different Notation system of Indian and Western Notation system. Insights of Northern and Southern Musical forms and styles.

Paper- 2 Writing Notations of Singing Compositions and Talas. Learning of Ragas and talas mentioned in the syllabus. Classification and knowledge of Musical Instruments.

Practical Singing perfectly all the musical notes in different pitches. Basic Knowledge of all the Ragas and Talas mentioned in the syllabus. Knowledge of the different Classical and Semi Classical forms of Music. Tuning the Instruments and to develop the skills of accompaniment.

B.A.3

Paper-1 Students could get the knowledge of Musical History of India from Ancient period to the Modern Era.They get to know the origin of Gharanas and the reasons behind the evolution of different Gharanas in Indian Classical Music.

Paper- 2

Proficiency in writing Notations of Compositions and Talas. Learning of Ragas and talas mentioned in the syllabus.

Practical Proficiency in singing Ragas and Talas mentioned in the syllabus. Knowledge of the different Classical and Semi Classical forms of Music.Tuning the Instruments and to develop the skills of accompaniment.