

MA (Sanskrit)

Semester -1

Paper- First

Title of Course – Rigvaidic Sukta

Syllabus	Learning Outcome
Savitri Sukta, Marut Sukta, Rudra Sukta, Mitra Sukta, Ushas Sukta, Mitra-varunau Sukta, Ashwinau, Varun Sukta, Aksha Sukta, Srishti Sukta	<ul style="list-style-type: none">• Knowledge of Vaidic suktas in the context of Rigveda.• Information of respective 'Devatas' and 'Mantradashta Rishis' .
Padpath, Swarankam evam Vyakaranatmak Tippiadiyan	<ul style="list-style-type: none">• Knowledge of Vaidic Grammar .• Eligibility to understand Vaidic Swaras and their Recitation.

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Semester -1

Paper- Second

Title of Course – Pali, Prakrit evam Apbhransh

Syllabus	Learning Outcome
Parts of the book entitled, 'Pali Prakrit Apbhransh Sangrah'	<ul style="list-style-type: none">• Students will be able to aware about the pragmatics approach in the study of meaning in the context of these texts.

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Semester -1

Paper- Third

Title of Course – Bhartiya Darshan – Nyaya and Vedant

Syllabus	Learning Outcome
Tarkbhasha	<ul style="list-style-type: none">• Knowledge of Nyaya Darshan's thought 'Karan' and 'Praman' based on 'Tarkbhasha'.
Vedantsaar	<ul style="list-style-type: none">• Complete knowledge of 'Vedant Darshan' based on 'Vedantsaar'.

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Semester -1

Paper- Fourth

Title of Course – Sanskrit Vyakaran

Syllabus	Learning Outcome
Parts of the book entitled 'Laghusiddhantkaumudi'	<ul style="list-style-type: none">• Eligibility to understand 'Sadhanika Prakriya' of Shabdrupas' 'Ajant Pulling', ajant striling, ajant napunsakling and dhturupas' 'bhoo' and 'edha'.

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Semester -1

Paper- Fifth

Title of Course – Sanskrit Kavyashastra

Syllabus	Learning Outcome
Kavyaprakash- 1,2,3,4,9&10	<ul style="list-style-type: none">• Broad poetic knowledge based on 'Kavyaprakash'• Ability to understand 'Shabdalanakar' and 'Arthalanakar'.

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Semester -2

Paper- First

Title of Course – Nirvachan evam Rigvedbhashyabhoomika

Syllabus	Learning Outcome
Nirukta – First Chapter	<ul style="list-style-type: none">• Knowledge of Padvibhajan,Shabdnirvachan etc. based on 'Nirukta'.
Rigvedbhashyabhoomika	<ul style="list-style-type: none">• Special knowledge about 'Vedas' in the context of 'Rigvedbhashyabhoomika

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Semester -2

Paper- Second

Title of Course – Bhasha Vigyan

Syllabus	Learning Outcome
Theories and Concepts of Bhasha Vigyan	<ul style="list-style-type: none">• Students will be able to appreciate and develop a scientific approach to the study of languages and its structure i.e. Phonology and Phonetics , Morphology and syntax etc.• The course will make the learner capable of analysing the words and their meanings including semantic changes based on established linguistic theories.

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Semester -2

Paper- Third

Title of Course – Bhartiya Darshan-Nyaya evam Sankhya

Syllabus	Learning Outcome
Tarkbhasha	<ul style="list-style-type: none">• Knowledge of Nyayas' 'Anuman', 'Upman' and 'Shabd' Pramanas based on 'Tarkbhasha'
Sankhyatattvakaumudi	<ul style="list-style-type: none">• Complete knowledge of Sankhya Darshan based on 'Sankhyatattvakaumudi'.

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Semester -2

Paper- Fourth

Title of Course – Sanskrit Vyakaran

Syllabus	Learning Outcome
Parts of the book entitled 'Laghusiddhankaumudi'	<ul style="list-style-type: none">• Knowledge of Kridant and Taddhit Pratyayas based on 'Laghusiddhankaumudi'
Mahabhashya – Paspash ahnik	<ul style="list-style-type: none">• Ability to understand thoughts of Mahabhashya's Paspash ahnik.

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Semester -2

Paper- Fifth

Title of Course – Kavyashastra evam Prakran

Syllabus	Learning Outcome
Dhvanyalok	<ul style="list-style-type: none">• Broad knowledge of poetic elements based on 'Dhvanyalok'.
Mrichhkatikam	<ul style="list-style-type: none">• Ability to understand 'Prakaran' mode of Sanskrit literature.• Knowledge of contemporaneous Social and Political state.

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Semester -3

Paper- First

Title of Course – Kavyashastra

Syllabus	Learning Outcome
Kavyaprakash- 5,6,7&8 ullas	<ul style="list-style-type: none">● Knowledge of poetic elements like Gunibhut vyangya, Adham kavya Dosh and Gun in the context of 'Kavyaprakash'.
Kavyamimansa – pratham parichhed	<ul style="list-style-type: none">● Knowledge of poetic elements based on 'Kavyamimansa'.

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Semester -3

Paper- Second

Title of Course – Natyashastra

Syllabus	Learning Outcome
Dashroopakam	<ul style="list-style-type: none">● Students will be aware of the formal structures (vastu, neta and ras) of Sanskrit Drama based on 'Dashroopakam'.● Students will be able to understand the beauty and richness of classical Sanskrit dramatic tradition.

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Semester -3

Paper- Third

Title of Course – Mahakavya

Syllabus	Learning Outcome
Naishadhiyacharitam- Pratham Sarg Shishupalvadham – Pratham Sarg	<ul style="list-style-type: none">• Students will develop a fair idea of the works of two great Sanskrit poets amongst 'Vrihattra' –Shriharsh and Magha.• Students will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works..

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Semester -3

Paper- Fourth

Title of Course- Vyakaran evam Mimansashastra

Syllabus	Learning Outcome
Paniniya Shiksha	<ul style="list-style-type: none">• Knowledge of grammatical elements based on 'Paniniya Shiksha.
Stri Pratyay	<ul style="list-style-type: none">• Ability to understand sadhanika prakriya and relevant rules of Stri Pratyay

	based on 'Laghusiddhantkaumudi'.
Arthsangrah	<ul style="list-style-type: none"> • Broad knowledge of Veda and its parts in the context of 'Arthsangrah'.
Anuvad	<ul style="list-style-type: none"> • Ability to translate Hindi into Sanskrit and Sanskrit into Hindi.

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Semester -3

Paper- Fifth

Title of Course – Shilalekh, Bhartiya Sanskriti tatha Darshan

Syllabus	Learning Outcome
Shilalekh, Bhartiya Sanskriti tatha Darshan	<ul style="list-style-type: none"> • Students will learn importance of famous Shilalekhas. • They will be able to understand special features of Indian Culture. • Extensive knowledge of Indian Philosophy specially Jain, Bauddha and Charvak Darshan.

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Semester - 4

Paper- First

Title of Course – Upanyas evam Padyarachna

Syllabus	Learning Outcome
Shivrajvijayam – pratham nihshwas	<ul style="list-style-type: none">• Knowledge of Upanyas mode of Sanskrit literature in the context of ‘Shivrajvijayam’.
Harshcharitam – pancham uchhwas	<ul style="list-style-type: none">• Knowledge of Gadya mode of Sanskrit literature in the context of ‘Harshcharitam’.
Vrittratnakar	<ul style="list-style-type: none">• Ability to understand various Chhandas of Sanskrit based on Vrittratnakar.
Padyarachna	<ul style="list-style-type: none">• Students will be able to compose Sanskrit padyas by own.

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Semester - 4

Paper- Second

Title of Course – Rasgangadhar evam Ratnavali

Syllabus	Learning Outcome
Rasgangadhar	<ul style="list-style-type: none">• Knowledge of poetic elements such as Kavyaswarup, kavyabhed and rasadi etc. in the context of Rasgangadhar.

Ratnavali	<ul style="list-style-type: none">• Knowledge of Natika mode of Sanskrit literature and Shriharsh's dramatic style
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Semester - 4

Paper- Third

Title of Course – Champu evam Gadyakavya

Syllabus	Learning Outcome
Nalchampu	<ul style="list-style-type: none">• Knowledge of Champu mode of Sanskrit literature in the context of Nalchampu and poetic style of Trivikrambhatt.
Dashkumarcharitam – pratham uchhvas	<ul style="list-style-type: none">• Knowledge of Gadya mode of Sanskrit literature in the context of Dashkumarcharitam and poetic style of Mahakavi Dandi.

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Semester - 4

Paper- Fourth

Title of Course – Nibandh, Vakyapadiyam, Shabddarshan

Syllabus	Learning Outcome
Vakyapadiyam – 1- 22	<ul style="list-style-type: none">• Knowledge of shabdbrahmaswaroop based on Vakyapadiyam.
Nyaysiddhantmuktavali	<ul style="list-style-type: none">• Knowledge of Shabdbodh prakriya,shaktigrah,padbhed and vakyaswaroop in the context of Nyaysiddhantmuktavali
Nibandhlekan	<ul style="list-style-type: none">• Enhanced essay writing capacity in Sanskrit.

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Semester - 4

Paper- Fifth

Title of Course –Kavi evam Kavyashastra,Shankarottar Vedant

Syllabus	Learning Outcome
Kavi evam Kavyashastra	<ul style="list-style-type: none">• Broad knowledge of famous poets of Sanskrit literature.• Conceptual knowledge of principals and themes of poetics.
Yog Darshan ,_Shankarottar Vedant	<ul style="list-style-type: none">• Basic Knowledge of Yog Darshan ,_Shankarottar Vedant.