

B.A. Sanskrit Course Learning Outcome

B.A.1 - First Paper

Syllabus	Learning Outcome
Abhigyanshakuntalam-50 Marks	
Unit 1- HindiAnuvad Unit 2- SanskritVyakhya, Sanskrit Chhaya Unit 3- SamalochnatmakPrashna, NatyashastriyaParibhashikShabda	Complete introduction of Sanskrit Drama ans Poetic style of MahakaviKalidasa. Knowledge of contemporaneous Social conditions. Human values, Environmental protection and soul mate with living organisms,knowledge of 'Prakrit' language and its Sanskrit Version.
Unit 4- SahityadarpankeAlankar 15 Marks	Knowledge of Sanskrit Literature's Alankaras (Figure of seech). Capacity to understand meaning of Literary words and Poet's expressions.
Unit 5- Chhanda10 Marks	Knowledge of Sanskrit 'Chandas'(Verse). Capacity to understand rhythm, motion and composition.

B.A.1- Second Paper

Kiratarjuniyam Pratham Sarga 30 Marks	
Unit 1- Hindi Anuvad Unit 2- Sanskrit Vyakhya ,SamalochnatmakPrashna	<p>Knowledge of Sanskrit Literature's MahakavyaVidha (Epic Mode).</p> <p>Poetic style(arthgambhirta) of MahakaviBharvi .</p> <p>Contemporaneous political conditions and human nature.</p>
Neetishatakam 20 Marks Unit 3- Hindi Anuvad , Sanskrit Vyakhya	Knowledge of moral values and thoughts,inspiration to assimilation .
Laghushiddhantkoumudi Unit 4-(Sangya -Prakaran) 15 Marks	Knowledge of Paniniya'sVyakaran.
Unit 5 -Hindi se Sanskrit Anuvad 10 Marks	Translation's ablity of simple sentences from Hindi to Sanskrit and Sanskrit to Hindi.

B.A. 2- First Paper

Syllabus	Learning Outcome
Kadambari Kathamukham 35 Marks Unit 1- Gadyansho ka Hindi Anuvad. Unit 2- Sanskrit Vyakhya ,SamasPathyagranth se. Unit 3- Kadambari se SambandhitsamalochnatmakPrashna.	Knowledgeof Sanskrit Literature's 'GadyaVidha'(Prose Mode) specily in the context of MahakaviBanabhatta's poetic style.
Purvamegha (1-30 Shloka) 15 Marks Unit 4- Hindi Anuvad. Sanskrit Vyakhya.	Ability to understand Khandkavya/ Geetikavya mode of Sanskrit Literature knowledge of MahakaviKalidasa's poetic style and Geographical, environmental sorroundings.
VaidikVanmaya ka sankshiptparichya 10 Marks Loukik Sanskrit Sahitya kaitihas 15 Marks Unit -5	Introduction of Vaidicvanmaya'sVed, Brahman, Aranyak, Upnishadas and Vedangas. History of Laukik Sanskrit Sahitya and its different modes (vidha).

B.A.2- Second Paper

Vaidiksukta Unit 1- Hindi Anuvad. Unit 2-Sukta saransh. Unit 3-Vyakaranatmak tippni.	30 Marks	Knowledge of VaidicDevtas and Mantradrashta Rishis Through VaidicSuktas.
Kathopnishad Pratham Adhyaya Unit 4- Hindi Vyakhya, AlochanatmacPrashna/ParibhashikShabdon per Tippni.	20 Marks	General introduction of Upanishadas. Knowledge of Kathopnishad and classical explanation of its special terminology.
Laghushiddhantkaumudi (sandhiprakaran) Unit 5- Sutron ki Vyakhya,SandhikeUdahranon ki sadhanika.	25 Marks	Knowledge of Sandhi based on Laghusiddhantkaumudi.

B.A .3 – First Paper

Syllabus	Learning Outcome
Sahityadarpan(Prarambh se Tritiya Parichhed ki 28vi Karikatak) 25 Marks Unit – 1 Unit -2	Knowledge of Poets and Poetics (Kavyaprayojan,Kavyaswaroop etc.)based on ‘Sahityadarpan’.
Utteramcharitam(3Anktak) 25 Marks Unit 3- Hindi Anuvad. Sanskrit Vyakhya	Knowledge of Drama mode of Sanskrit Literature. Deep feeling of ‘karunRasa’in the context of ‘Uttaramcharitam’.
NatyashastraParibhashik Shabd(Arthprakritiyan,Karyavast hayen,Sandhiyan)	Knowledge of Drametic Elements - Karyavasthayen,Arthprakritiyan, sandhiyan.
Unit 5-Sanskrit Nibandha	Ability to write essay in Sanskrit

B.A.3 – Second Paper

Tarksangrah Unit – 1 Unit - 2	25 Marks	General Knowledge of Indian Philosophy. Ability to understand Padharthvichar,Pramans of Nyay- Vaisheshik.
Shrimadbhagvadgeeta(Ch .2,3) Unit -3 Unit -4	25Marks	Understanding Structure and thoughts of Shrimadbhagavadgeeta.Specialy The topic of Gyanyoga and Karmayoga.
Ishavashyopnishad Unit -5	25 Marks	Assimilation of Ishavasyaonishad'special thoughts and learning – Tyagpurvakbhog,Vidhya - Avidhya,Sambhuti-Asambhuti,Parmatman.

B.A.3- Third Paper

Laghushiddhantkaumudi (Samasprakaran) 30 Marks Unit - 1 Unit – 2	Capacity to understand fundamentals of Panini's Grammer. Enhance Knowledge of 'Samas' based on 'Laghushidhantkaumudi.'
Madhyasiddhantkaumudi (Karakprakaran) 20 Marks Unit -3	Ability to get the meaning of Texts by themselves according to the rules of 'Karakas'.
Vachyaparivartan ,Pratyayon ka Vyavharik Gyan 05 +10 Marks Unit – 4	Ability to compose sentences by own using knowledge of 'Vachyas' and 'Pratyayas'.
Hindi se Sanskrit mein Anuvad 10 Marks	Ability to translation from Hindi to Sanskrit and Sanskrit to Hindi. Paragraph writing in Sanskrit.