SYLLABUS

B.A.
Part I, II & III

(Revised 2011)

Department of Ancient History,
Culture and Archaeology
COURSE STRUCTURE

B.A. -I

Paper I : Early Cultures and Civilization of India 75 Marks

Paper II : History of India up to the Guptas (C.600 B.C. – C. 600 A.D.) 75 Marks

Total : 150 Marks

B.A. -II

Paper I : Outline of Ancient World Civilization 75 Marks

Paper II : History of Ancient India (C.600 AD – C. 1200 AD) 75 Marks

Total : 150 Marks

B.A. -III

Paper I : Indian Culture 75 Marks

Paper II : Concept and Currents in History 75 Marks

Paper III : Ancient Indian Art and Architecture 75 Marks

Total : 225 Marks

Ancient History, Culture and Archaeology
University of Allahabad

B.A. Part –I

Paper –I Early Cultures and Civilizations of India

Unit –I : Definition of Archaeology and relation with other disciplines;
Palaeolithic Cultures : Salient features, Geographical distribution, Bela Valley, Son Valley

Unit-II : Mesolithic Cultures: Salient features, Geographical distribution – Vindhyas, Ganga Plains,
Neolithic Cultures: Salient features, Geographical distribution –South India, Vindhyas and Ganga Plains

Unit-III : Harappan Civilization : Origin and extent, salient features, chronology and decline

Unit-IV : Chalcolithic Cultures-
(a) Central India and Deccan: Kayatha Culture, Ahar Culture, Jorwe Culture
(b) Copper-Hoards and Ochre Colour Pottery (OCP)

Unit-V : (a) Iron Age : Antiquity of Iron ;
(b) PGW and NBPW Cultures
(c) Sites: Atranjikhera, Hastinapur, Kausambi, Taxilla, Arikamedu

Syllabus B.A.
Books Recommended

Agrawal, D.P.
Agrawal, D.P. & Kharakwal J.S.
Allchln, B. and F.R.
Bhattacharya, D.K.
Chakraborty, D.K.

Dhavalikar, M.K.
Fairservis, W.A., Jr.
Ghosh, A. (ed.)

Habib, Irfan
Misra, V.D. and Pal, J.N.
Pal, J.N.
Pandey, J.N.

Possehl, G.L.
Sankalia, H.D.
Sharma, G.R.
Tripathi, Yibha

Syllabus B.A.

Paper-II : History of India upto the Kushanas
(C. 600 B.C. – C. 319 A.D.)

Unit-I : Sources : Literary
Indian and Foreign sources
Epigraphic
Numismatic
Archaeological sources

Unit-II : Early State Formation
The Mahajanapadas ; Rise of Magadha from Bimbisara to Mahapadma Nanda, Persian Invasion, Alexander’s Invasion, bases and features of monarchical states; Nature of Republics

Unit-III : Mauryan Empire and its Decline
Magadhan Expansion in the time of Chandragupta Maurya – administration, society and economy in the Mauryan Period; Asoka and his Dhamma; Decline of the Mauryan Empire.

Unit-IV : Political Fragmentation C. 200 BC – AD 300
Early History of Sungas and Satavahanas - Achievements of Pushyamitra Sunga and Gautamiputra Satkarni Saka-Satavahana Struggle, Decline of Satavahana dynasty

Syllabus B.A.
B.A. Part -II

Paper-I : Outline of Ancient World Civilizations

Unit-I : Earliest Civilizations-I
Egyptian Civilization: Political development under the Pharaohs; Egyptian Religion, Art and Intellectual Achievements

Unit-II : Earliest Civilizations-II:
Mesopotamian Civilizations: Salient features
Sumerian Civilization
Babylonian Civilization
Assyrian Civilization
Chaldean Civilization

Unit-III : Greek Civilization
Homerian Age
Periclean Age: Contribution of Pericles
Salient features of Hellenic and Hellenistic Civilizations

Unit-IV : Roman Civilization
Julius Caesar and Augustus – Their contributions
Roman Culture: Law, Art, Literature, Religion and Science; Roman Legacy
Development of Christianity under Roman Empire.

Unit-V : Ancient Palestine, Iran and China:
Achaemenid Empire; Zarathustra and his reforms
Parthian Civilization, Sassanian Civilization
Chou and Chin Periods: Cultural Achievements
Confucius & Lao-Tzu

Books Recommended:
Antonova, K,
Bongard-Levin, G
& Kotovasky, G.
Basak, R.G.
Chatopadhyay, S
Jha, D.N.
Jha, D.N. and Shrimali, K.M.
Kulke, H. and Rothermund, D
Majumdar, R.C & others
Raychaudhuri, H.C.
Thapar, Romila
Sharma, R.S.
Srivastava, K.C.
Yazdani, G. (Ed.)

A History of India
History of North Eastern India
Early History of Northern India
Ancient India
प्राचीन भारत का इतिहास
A History of India
A History of India
Early India from the Origins to AD 1300
प्राचीन भारत का परिचय
प्राचीन भारत का इतिहास, भाग-1
Early History of the Deccan
(Hindi Version: दक्षिण का प्राचीन इतिहास)
Books Recommended:
Burns, E.M. et al.: *World Civilizations*, vol. A
Breasted, J.H.: *The Conquest of Civilization*
Bury, J.B.: *A History of Greece*
Cary, M. & Scullard, H.H.: *A History of Rome down to the Reign of Constantine*
Durant, Will: *Caesar and Christ*
Ghirshman, R.: *Iran*
Goyal, Sriram: प्राचीन विश्व की समस्ताएँ
Grant, M. & Kitzinger, R. (eds): *Civilization of the Ancient Mediterranean: Greece and Rome*
Latourette, K.S.: *Chinese, Their History and Culture*
Lucas, H.S.: *A Short History of Civilization*
Maspero, G.C.C.: *Manual of Egyptian Archaeology*
Pandey, R.N.: प्राचीन विश्व की समस्ताएँ
Roy, U.N.: विश्व समस्ता का इतिहास
Swain, J.E.: *A History of World Civilization*
Tiwari, G.S.: विश्व समस्ता का वैज्ञानिक इतिहास

B.A. Part II

Paper II: History of Ancient India (C 319 AD to 1200 AD)

Unit I: Gupta Dynasty
Gupta Rulers their achievements: Chandragupta-I, Samudragupta, Chandragupta-II, Kumargupta I, Skandagupta and the Huna invasion, Decline of the Guptas

Unit II: Vakataka-Gupta Relation, Huna invasion, Maukharis, Later Guptas

Unit III: Harsha Career and achievements, relation with contemporary rulers, (Harsha's relationship with Pulakesin-II), visit of Hiuen Tsang

Unit IV: Gurjara-Pratihar, Pala, Rastrakuta
Political History of Gurjara Pratihar, Pala and Rastrakuta, Tripartite struggle, Cultural Achievements

Unit V: Pallava Dynasty
Political and Cultural Achievements of Pallavas
Chalukya Dynasty
Political and Cultural Achievements of Chalukyas of Vatapi, Vengi and Kalyani Chola Dynasty
Political History, Administration, relations with contemporary powers, Cultural achievements

Books Recommended:
Gupta, P.L.: गुप्त साम्राज्य
Majumdar, R.C. & Altekar A.S.: *The Vakataka-Gupta Age*
Majumdar, R.C. & others: *The Classical Age*
Roy, U.N.: वाकटक राजवंश और उसका युग
Antonova, K. Bongard-Levin, G: *A History of India*
Basak, R.G.: *History of North Eastern India*
Chatterjee, G.S.: हर्षवर्धन
Devahuti, D.: *Harsha—A Political Study*
Dubey, H.N.: दक्षिण भारत का इतिहास
Majumdar, R.C. (Ed): *Age of Imperial Kannauj* 
: *Struggle for Empire.*
**B.A. Part-III**

**Paper –I : Indian Culture**

**Unit-I**
- Foundation of Indian Culture
- Sources of Study
- Definition and Characteristics
- Harappan Civilization
- Vedic Culture

**Unit-II**
- Main Features of Ancient Indian Society
- Varnasrama System
- Ancient Indian Education System, Taxila, Nalanda and Vikramashila
- Position of Women
- Guilds and their roles

**Unit-III**
- Ancient Indian Religions
- Saivism
- Vaisnavism
- Jainism
- Buddhism

**Unit-IV**
- Socio-Spiritual Streams
- Sankaracharya
- Bhakti Movement
- Interaction between Islam and Indian Society with special reference to impact on Indian society.

**Unit-V**
- Social and Religious Movements in Nineteenth Century India

**Books Recommended :**

- Basham, A.L. : *The Wonder That Was India*  
  (Hindi Version : अद्वैत काव्य)
- Chandra, Bipin et al : *India's Struggle for Independence*
- Dev Raj, N.K. : भारतीय संस्कृति
- Dubey, H.N. : भारतीय संस्कृति
- Gordon, L.A. & Miller, B.S. : *A Syllabus of Indian Civilization*
- Luniya, B.N. : *Evolution of Indian Culture*
- Michaels, Alex : *Hinduism*
- Mishra, G.S.P. : प्राचीन भारतीय समाज एवं अर्थव्यवस्था
- Misra, Jai Shankar : प्राचीन भारत का सामाजिक इतिहास
- Pandey, J.N. : श्रीकृष्ण : शिखर और सम्पर्क
- Srivastava, K.C. : वैदिक संस्कृति
- Yadava, B.N.S. : भारत की संस्कृति

* : *Society and Culture in Northern India in the Twelfth Century A.D.*
Paper -II : Concepts and Currents in History

Unit –I : Nature and characteristics of history, objectivity and subjectivity in history, causation in history, history is science or art.

Unit-II : Introduction to approaches of history - Oriental, (Colonial), Nationalist, Marxist

Unit-III : Philosophy of history with special reference to Hegel, Ranke, Karl Marx, Spengler, Toyanbee

Unit-IV : Nationalism : Germany, Italy, India

Unit-V : Imperialism and colonialism : World War-II and Revolutions - Russian and Chinese

Books Recommended :


Buddhaprakash : इतिहास दर्शन

Burns, E.M. & others : World Civilization vol. A


Macmillan

Chaubey, Jharkhand : इतिहास दर्शन


Hezen : Europe Since 1815

Jenkins, Keith : Re-thinking History

Kaushik, K.B. : इतिहास दर्शन

Majumdar, R.K. & Srivastava, A.N. : Historiography

Marwick, Arthur : The New Nature of History

Pathak, V.S. : इतिहास : स्वरूप एवं सिद्धांत

Pandey, G.C. : आधुनिक विश्व : एक अखंड


Sreedharan, E. : Europe Since Napoleon


Verma, Devaki Nandan : यूरोप का इतिहास

Verma, L.B. : इतिहास के बारे मं

Walsh, E. : Philosophy of History

Webster, John C.B. : An Introduction to History
B.A. Part -III

Paper -III : Ancient Indian Art and Architecture

Unit -I : Beginnings of Indian Art
Characteristic Features of Ancient Indian Art
Pre-historic Art
Harappan Art & Architecture

Unit-II : Mauryan, Sunga and Kushan Art:
Asokan Pillars, Capital Figures, Folk Art
Stupa : Bharhut, Sanchi, Amrawati
Rock-cut Cave Architecture (Chaitya/Vihara)-Karle, Bhaja
Kusana Art : Evolution of Buddha Images Mathura Style
Gandhara Style

Unit-III : Gupta Art : Essential features
Beginning of temple Architecture-Bhitargaon temple,
Deogarh temple
Ancient Indian Paintings with special reference to Ajanta
Temple architectural styles :Nagara, Dravid, Besara

Unit-IV : Art & Architecture under :
Chalukyas : Aihole, Pattadakal
Chandela : Khajuraho temples
Orissan Temples : Lingaraja and Konark

Unit-V : Art & Architecture under :
Rashtrakutas : Kailash Temple of Elora
Pallavas : Rathas of Mahabalipuram
Cholas : Brihadishwara Temple of Tanjavur

Books Recommended :
Agrawal, V.S. : भारतीय कला
Bajpayee, K.D. : प्राचीन भारतीय वास्तुकला
Coomaraswamy, A.K.: History of Indian and Indonesian Art
Indian Art
Dahejia, Vidya : Hindu, Buddhist and Jaina Iconography
Gupta, R.S. : The Art and Architecture of the Indian
Subcontinent
Harle, J.C.:

Kramrisch, Stella : The Art of India
Krishna Deva : भारतीय मूर्ति विज्ञान
Mishra, I. : प्राचीन भारतीय कला
Pandey, J.N. : The Art and Architecture of India
Rowland, B. : भारतीय कला
Roy, U.N. : कला तथा पुरातत्त्व
Srivastava, K.C. : A History of Fine Arts in India and the
West.
Tomori :

Upadhyay, B.S. : भारतीय कला का इतिहास
Zimmer, H. : The Art of Indian Asia, 2 vol