

2018-19

Best Practices

1. Title: Value Education

Context: Value education is the need of the day to form humane and wholesome personalities that may further contribute to the formation of a competent human resource for the society and nation. To achieve this mission of value inculcation and instil virtue of responsible citizenship in students, the college organizes National Days—such as, National integration Day, Independence Day, Republic Day, Gandhi Jayanti, Education Day, Youth Week in memory of Swami Vivekananda, Yoga Day and others.

Objectives: The celebration of the important days in the National and International calendar is practised in the college to make its students aware of the multicultural values of our society and to understand and respect the contribution of various leaders and visions and legacy.

Practice: The College prepares an Annual Calendar listing all important days to be celebrated such as National integration Day, Independence Day, Republic Day, Gandhi Jayanti, Education Day, Youth Week in memory of Swami Vivekananda, Yoga Day, Human Rights Days, World Ozone Day, Hindi Diwas, Earth day, Women Day, International Mother Language Day, World Environment Day, Constitution Day, NCC Day, NSS Foundation Day. All Departments and Committees organize special lectures, Rallies, hold debates and essay competitions, workshops to observe these days with necessary reverence and vigour. The curriculum of the college is also taught in a manner to instil the values of civil society. Several subjects like Education, Philosophy, Sanskrit and Sociology have value-education as part of the prescribed syllabus. Value-inculcation thus takes place in classroom teaching as well.

The extension programmes such as NSS and NCC and other committees also organised several activities during the year to teach value of national integration and service for all to the participant students.

A seven-day Training and Workshop on Yoga was organized was organized by the Department of Sanskrit from February 6th-12th, 2018. More than 50 students and several faculty members participated and learned the correct techniques and Yogasanas.

Obstacles faced and Strategies adopted to handle them: The implementation of value-related lectures and programmes was enthusiastically attended by the students. The students' representatives were given responsibility of organizing the programmes to develop the values and virtues of responsibility, commitment, discipline, cooperation, etc.

Impact: The reach of the organization of the value-inculcation activities may be only observed in the behaviour of the students and may be gauged in their social behaviour in the long term. The students however, came up with lesser inter-personal quarrels and displayed respectful and matured understanding towards teachers.

Resources required

The organization of the Value-Education Activities required infrastructural and financial resources apart from the use of experts and resources persons.

The College seminar hall was used for the various events as it was well-equipped with LCD projector, Screen and other modern facilities.

Experts of national repute were invited from various institutions as trainers, judges and resource person.

The Value-Education Activities were organized with the financial support from the Internal budgetary allowances of the College.

2. Title: **Cultural Activities for Development of Creativity**

Context: Cultural activities are of utmost importance in a student's life. Students who get involved in extra-curricular activities, their creative skills and appreciation of Art & Culture is developed. Students can expand their network which is also beneficial in finding better career opportunities. Gone are the days when only academic programmes were the only activities organized in the colleges and all the students focused on that. With the changing trend we have noticed a major difference in the field of academics too. Participation in cultural activities play vital role in the all-round development of student's personality. These activities increase opportunities of social interaction and new relationships.

Objective: To provide a platform to the students to be involved in cultural activities. To inculcate the feeling of cultural cohesion and to account for overall personality development of students. To give students with special talents a chance to extend themselves and to grow in their area of expertise. To expand our student's appreciation of cultural activities and practice.

The Practice: The College has a committee for Cultural activities which has participation of the faculty members and the students as well. Various cultural competitions are organized in the College throughout the session.

A talent search competition was organized in the beginning of the session to identify the hidden talents of the newly admitted students in the field of music, dance and theatre.

A one-month drama workshop was organized in the College under the expert guidance of Ms. Sushma Sharma. In this Workshop, students learned various minute techniques and expressions of drama. After the training of one-month, the students presented an impressive drama '*Khirki*' on Women-related issues which was based on three plays—*Khirki* by Mamta Kalia, *Chamde ka Ahata* by Deepak Sharma and *Tarpan* by Usha Yadav. The rigorous training of the month enabled the students to learn different ways and manners of acting which resulted in a very impressive presentation of the play with proper make-up and costume. The workshop not only provided a platform to learn the pros and cons of acting. It also provided opportunities of students from various background and develop social relationship with each other.

Obstacles faced and Strategies adopted to handle them: The events organized by Cultural Activities Committee are generally very popular with the students with huge participation and turnout in terms of audience. The College also lends full support to the organization of such activities as it helps the students in the development of their personalities while providing them entertainment as well as opening up opportunities for different career growth.

The College hired the help of Ms. Sushma Sharma, a renowned theatre person in Allahabad to train the students in theatrical skills. Students were auditioned and short-listed for the roles. And for the final performance on the Annual Function Day, the students actively volunteered with the arrangement of on-stage and back-stage preparations.

Impact: The impact of Cultural Committee events may be gauged with the involvement of the students in terms of participation in contestants, actors, as well as audience. The reach of these activities are in hundreds with students recording them on their phones and using them later for memories, entertainment and learning. The Theatre expert also expressed her gratitude at the learning experience that organization of the Workshop provided her.

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About the institution

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