

2017-18

Best Practices

1. Title of the practice: **Career Counselling**

Context that required the initiation of the practice:

The Jagat Taran Girls' Degree College is exclusively for women candidates. The purpose of the establishment of the college was to address the availability of quality education to every class of females barring their economic status, caste, creed, colour. However, the female candidates required an extra thrust to make their stride with the fast pacing society. The Career Counselling and Institution-Industry Partnership Cell in the college ran several programmes to prepare its girl population ready for the competitive job market and inform them about better career opportunities.

Objectives: The primary objective of the practice of the Cell was to make the students aware of the career options available for them after their graduation. It also focused on developing entrepreneurship skills in the candidates for their career advancement and a brighter future.

The practice: During the year 2015-16, the Career Counselling and Institution-Industry Partnership Cell organized more than a dozen interactive sessions with the students, inviting experts and scholars, taking them out on field trips and industrial tours to provide them with a real-time experience of the job market.

Workshops were held on exploring career options as Company Secretary, Radio Jockey, in Fashion Technology, Journalism, Museology, Civil Services, Sculpture and Clay Modelling and for Social Sciences in general.

A 12-day workshop was conducted on Advanced Internet Skills and another one on Personality Development by ITM Group of Institutions. Prof Arpiet Trivedi from IIEBM Pune delivered a motivational lecture on Employability.

Students were also taken on an Industrial Tour to the factories of Parle-G and Baidynath to get an on-site experience. More than 300 students benefited

Obstacles faced and strategies adopted

The students expressed enthusiasm and willingness to participate in these programmes. The faculty members also organized such events keenly as it directly benefited the students.

The College willingly sponsored and hosted these programmes as the turnout of the students in these events were large and were beneficial for the students.

Impact

The impact of the Career Counselling and Institution-Industry Partnership Cell was both immediate and long-term. The students tried applying for careers in Company Secretary, Fashion Technology, Museology, Journalism and Radio Jockey. Several students opted for Certificate and Diploma Courses in Computer Applications.

Many students opted for Master's course intending to pursue higher education while other went for preparation of Civil Services and other Competitive exams.

Resources required

The Events of the Career Counselling and Institution-Industry Partnership Cell needed infrastructural facilities, financial aids as well as expert resource person for organizing the workshops, lectures, and tours, etc.

The College Seminar Hall and other Classrooms were used as it was well-equipped with LCD projector, Screen and other modern facilities. The College Winger was used to take the students for the industrial tours.

Scholars and Experts of national and international repute were invited from various institutions as resource person.

The seminars, workshops and tours were organized with the financial support from the internal budgetary sources of the college.

1. 2. Title: Cultural Activities for Development of Creativity

Context: Cultural activities are of utmost importance in a student's life. Students who get involved in extra-curricular activities, their creative skills and appreciation of Art & Culture is developed. Students can expand their network which is also beneficial in finding better career opportunities. Gone are the days when only academic programmes were the only activities organized in the colleges and all the students focused on that. With the changing trend we have noticed a major difference in the field of academics too. Participation in cultural activities play vital role in the all-round development of student's personality. These activities increase opportunities of social interaction and new relationships.

Objective: To provide a platform to the students to be involved in cultural activities. To inculcate the feeling of cultural cohesion and to account for overall personality development of students.

To give students with special talents a chance to extend themselves and to grow in their area of expertise.

To expand our student's appreciation of cultural activities and practice.

The Practice: The College has a committee for Cultural activities which has participation of the faculty members and the students as well. Various cultural competitions are organized in the College throughout the session.

A talent search competition was organized in the beginning of the session to identify the hidden talents of the newly admitted students in the field of music, dance and theatre.

A one-month drama workshop was organized in the College under the expert guidance of Ms. Sushma Sharma. In this Workshop, students learned various minute techniques and expressions of drama. After the training of one-month, the students presented an impressive drama 'Khirki' on Women-related issues which was based on three plays—*Khirki* by Mamta Kalia, *Chamde ka Ahata* by Deepak Sharma and *Tarpan* by Usha Yadav. The rigorous training of the month enabled the students to learn different ways and manners of acting which resulted in a very impressive presentation of the play with proper make-up and costume. The workshop not only provided a platform to learn the pros and cons of acting. It also provided opportunities of students from various background and develop social relationship with each other.

Obstacles faced and Strategies adopted to handle them: The events organized by Cultural Activities Committee are generally very popular with the students with huge participation and turnout in terms of audience. The College also lends full support to the organization of such activities as it helps the students in the development of their personalities while providing them entertainment as well as opening up opportunities for different career growth.

The College hired the help of Ms. Sushma Sharma, a renowned theatre person in Allahabad to train the students in theatrical skills. Students were auditioned and short-listed for the roles. And for the final performance on the Annual Function Day, the students actively volunteered with the arrangement of on-stage and back-stage preparations.

Impact: The impact of Cultural Committee events may be gauged with the involvement of the students in terms of participation in contestants, actors, as well as audience. The reach of these activities are in hundreds with students recording them on their phones and using them later for memories, entertainment and learning. The Theatre expert also expressed her gratitude at the learning experience that organization of the Workshop provided her.

Resources required

The organization of the Cultural Activities required infrastructural and financial resources apart from the use of experts and resources persons.

The College seminar hall was used for the various events as it was well-equipped with LCD projector, Screen and other modern facilities.

Experts of national repute were invited from various institutions as trainers, judges and resource person.

The Cultural Activities were organized with the financial support from the Internal budgetary allowances of the College.