



# International Webinar on 24th-25th July 2020

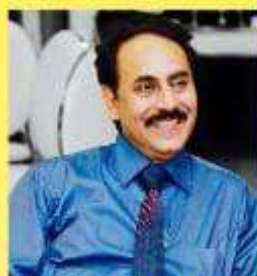


## THE TRADITION OF INDIAN MUSIC & ITS CHANGING DIMENSIONS भारतीय संगीत की परंपरा एवं उसके बदलते आयाम

Organized by Music Department, Jagat Taran Girls' P.G. College, Prayagraj



**PROF. R.R. TIWARI**  
VICE CHANCELLOR  
UNIVERSITY OF ALLAHABAD  
**CHIEF PATRON**



**SHRI. INDERJEET GROVER**  
DIRECTOR- NCZCC  
**CHIEF GUEST**



**PROF. ASHIM MUKHERJEE**  
CHAIR PERSON  
GOVERNING BODY  
**PATRON**



**PROF. KAMLA DEVI**  
PRINCIPAL,  
J.T.G.P.G. COLLEGE.



**PROF. SWATANTRA BALA SHARMA**  
FORMER VICE CHANCELLOR,  
RAJA MAN SINGH TOMAR UNIVERSITY,  
GWALIOR.  
**KEY NOTE SPEAKER**



**PROF. PT. PREM KUMAR MALLICK**  
HEAD OF THE DEPT.  
MUSIC & PERFORMING ARTS, A.U.  
**SPECIAL GUEST**

### *Invited Speakers*



**PT. VIJAY SHANKAR MISHRA**  
RENOWNED MUSICOLOGIST  
FOUNDER OF  
"SOCIETY FOR ACTION THROUGH MUSIC"  
(SAM) NEW DELHI.



**PT. RAVI SHANKAR UPADHYAY**  
VARISHTHH PAKHAWAJ GURU  
KATHAK KENDRA  
(SANGEET NATAK ACADEMY)  
NEW DELHI



**PT. SAMIR CHATTERJEE**  
RENOWNED TABLA MAESTRO  
PRESIDENT, CHHANDAYAN  
NEW YORK





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## *Invited Speakers*



**DR. JAITA BOSE MANDAL**  
ARTISTIC DIRECTOR OF  
KAMALANJALI  
CALIFORNIA



**DR. RAM SHANKAR**  
ASST. PROFESSOR  
DEPT. OF VOCAL MUSIC  
FACULTY OF PERFORMING ARTS  
B.H.U. VARANASI



**DR. CHAMILA NISHANTI EDWARD**  
SR. LECTURER  
NATIONAL INSTITUTE  
OF EDUCATION (NIE)  
SRI LANKA



**SHRI JYOTI PRAKASH**  
RENOWNED TABLA ARTIST  
CALIFORNIA

## *Organizing Committee*



**CONVENER**  
**DR. HANDINI MUKHERJEE**



**CO-CONVENER**  
**MS. SANGITA SANGAL**



**COORDINATOR**  
**DR. NAMRATA DEB**



**ORGANIZING SECRETARY**  
**DR. ANKITA CHATURVEDI**

## About the Webinar

As with all arts, Musical tradition develops and is enriched alike by the individual talent and traditional knowledge of the artiste. Performed within a specific tradition, each presentation offers a glimpse of newness due to the unique character of music. Musical tradition in itself bears the seed of growth and change as artistic creativity is chiefly individual and innovative, particularly noticeable in the rare blend of creativity and tradition which constituting the Master-disciple tradition of Indian Music. In the present times, the teaching of music is imparted within the gharanas, in academies such as the ITC Sangeet Research Academy providing the student with training by great musicians from different gharanas, and in the school-university system by teachers belonging to different musical schools. An important question arises at this point: how is the interrelationship of purity and originality manifested in music, and what is the influence of this interrelationship on the conservation and growth of Indian musical tradition? Social consciousness and aspirations of musicians reflected in new musical forms, as well as the variety of artistic taste in the audience are influential bases of change in the world of Music. This Webinar, titled 'The Tradition of Indian Music and its Changing Dimensions' invites distinguished music scholars and artistes for a discussion on these question.

The Webinar has following sub- themes:

- The evolution of different forms of Music since the Ancient to Modern period
- The changing forms of different singing styles and compositions.
- The effect of transformation in Musical Instruments and Playing Styles.
- The changing scenario of Music teaching.

### वेबिनार के सम्बन्ध में

सभी कलाओं की तरह संगीत परम्परा कलाकार की व्यक्तिगत प्रतिभा और पारंपरिक ज्ञान से समान रूप से समृद्ध होती है। एक विशिष्ट परंपरा के अंतर्गत प्रदर्शित प्रत्येक सांगीतिक प्रस्तुति संगीत के विलक्षण चरित्र के कारण नवीनता की झलक पेश करती है। संगीत परंपरा अपने आप में विकास और परिवर्तन के बीज धारण करती है क्योंकि कलात्मक रचनात्मकता मुख्य रूप से व्यक्तिगत और अभिनव है, विशेष रूप से रचनात्मकता और परंपरा के दुर्लभ मिश्रण में जो कि

भारतीय संगीत की गुरु शिष्य परंपरा को निर्मित करती है। वर्तमान समय में संगीत के शिक्षण को घरानों में; आई टी सी संगीत रिसर्च अकादमी जैसे संस्थानों में, जिनमें विभिन्न घरानों के महान संगीतकार शिक्षा प्रदान करते हैं, तथा स्कूल-विश्वविद्यालय प्रणाली के अंतर्गत विभिन्न घरानों से संबंधित शिक्षकों द्वारा शिक्षा प्रदान की जाती है। इस बिन्दु पर एक महत्वपूर्ण सवाल उठता है: संगीत में शुद्धता और मौलिकता के अंतर्सम्बंध का स्वरूप क्या है तथा भारतीय संगीत परम्परा के संरक्षण और विकास को यह अंतर्सम्बंध किस प्रकार प्रभावित करता है? संगीतकारों की सामाजिक चेतना और नई आकांक्षाएं जो कि नवीन संगीत विधाओं में परिलक्षित होती हैं तथा दर्शकों में कलात्मक रुचि की विविधता संगीत की दुनियां में परिवर्तन के प्रभावशाली कारक होते हैं। “भारतीय संगीत की परम्परा एवं उसके बदलते आयाम” विषयक वेबिनार प्रतिष्ठित संगीत विद्वानों और कलाकारों को इन प्रश्नों पर संवाद हेतु आमंत्रित करता है।

#### प्रमुख उपविषय:

- प्राचीन काल से आधुनिक काल तक संगीत के विविध रूपों का विकास।
- विभिन्न गायन शैलियों एवं बंदिशों का परिवर्तित स्वरूप।
- सांगीतिक वाद्यों एवं वादन शैलियों पर परिवर्तन का प्रभाव।
- संगीत शिक्षा का बदलता स्वरूप।

### **About the College**

Jagat Taran Girls' P.G. College is a constituent College of University of Allahabad (A Central University). It was established in the year 1975. It has completed 45 successful years of academic excellence in Higher Education. The college was accredited 'A' grade with 3.19 CGPA by NAAC and got the status of 'College for Potential of Excellence' (CPE) in two consecutive phases, by UGC. The College has the distinction of having a galaxy of meritorious teaching faculty.

### **About Registration**

Registration is free of cost and mandatory for participants. Attendance on both days is an essential requirement for certificate of participation. The webinar will be conducted on Zoom app. Link of webinar, meeting id and password will be provided before the webinar on email/WhatsApp to registered participants only. E-certificate will be issued to all participants who will attend all the sessions and submit the feedback form.

Registration Link: <https://forms.gle/NWubyZtbet4kZs5d9>

**WhatsApp Group:** Please join any one of the following WhatsApp groups for updates and Zoom meeting link.

<https://chat.whatsapp.com/IdabFOQmvUTELycjBAdVmP>

<https://chat.whatsapp.com/E2ZHpoPiG1FLS9tehrNgh>

**For any query, please contact**

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**Dr. Namrata Deb, Mobile: 8887618454**